

CIRCIUS

TORSTEIN
AAGAARD-NILSEN

Allegro Molto

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
Eb bass
Bb bass
Percussion 1
Percussion 2

145 150 155

Soprano cornet

Solo cornet *alternate (no breath)* *(no breath)* *(no breath)*

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn *pp senza vibrato*

1st horn *pp senza vibrato*

2nd horn *pp senza vibrato*

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

160 165

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

Cup mute dolce

Cup mute p mf mp

mf dolce mp

mf dolce mp

mf dolce

mf dolce

p mf mp

p mf

Div.

p mf

ppp

Più mosso (♩ = 38 - 92)

185

rit.

Slower ♩ = 60

190

Cadenza

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E♭ bass; B♭ bass; and two percussion parts. The tempo is marked 'Più mosso' with a range of 38-92 bpm. The score includes dynamic markings such as *poco f*, *mf*, and *mp*. Performance instructions include 'rit.' (ritardando) and 'Slower ♩ = 60'. The page number 185 is at the top, and 190 is at the bottom right. The section is labeled 'Cadenza'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

5 Allegro Molto (♩=144)

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

195

Two St. mute

Sc. mute

Open 200

Open

mf

fz

ff

dim.

ten.

3

dim.

ppp

Xylo.

Temp. tr.

sub. mf

Xylo.

mf

ppp

p

mf

fz

mf

335 340

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E♭ bass

B♭ bass

Percussion 1

Percussion 2

(*) E♭ & B♭ basses need to alternate

Rall. poco a poco

345 350 355

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Timp. *ff*

Tom Toms *ff marc.*

Atempo e Feroce

This musical score is for a brass and percussion ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Eb bass, Bb bass, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. Measure numbers 360 and 365 are indicated at the top of the score.

Molto rit.

370

375

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Eb bass

Bb bass

Percussion 1

Percussion 2

Tam Tam

Cym.